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CATALOGUE
OF
ENGLISH AND CONTINENTAL POTTERY
SEVRES AND MEISSEN PORCELAIN

DAY OF SALE:

Tuesday, March 28th, 1950

THE WELL-KNOWN COLLECTION OF ENGLISH DELFTWARE
AND FRAMED TILES
(The First Portion)

The Property of Mrs. Florence Hodgkin

LAMBETH, BRISTOL AND LIVERPOOL DELFT

1 A Lambeth white Posset-Pot of plain cylindrical form with double loop handles and close fitting spout, 4in.; two oval white Salts of urn shape, 5½in.; and a small cylindrical Ointment Pot, uncoloured, 2in. (4)

* The last from the F. Bennett Goldney Collection

2 A Lambeth Drug Jar of vase shape, the label inscribed in blue "U: SATURN," flanked by cherubs, shell motifs and tassels, contained ointment of lead, a sedative and soothing dressing, 7in.; another, similar, bearing the label "C: RORISM," 7in.; and a large cylindrical Jar of plain form with blue bands at the top and base and alternate vertical panels of graduated dashes, 9½in. (3)

3 A Lambeth Bowl of shallow form, boldly painted in blue with a flowering chrysanthemum plant, 8½in. diam.; another, also in blue outlined with manganese, 9in.; and a circular Strainer with perforated top, 10½in. (3)

* The hand of the artist of the first named is seen on a bowl in *English Delftware* by Professor F. H. Garner, plate 88 (B).

4 A Lambeth Dish attractively painted in blue with a peony plant in the centre within a fret border and conventional flowering lotus round the rim, 12¼in.; another blue and white Dish sketchily painted with bamboos, peonies and other flowers within a plain everted rim, 13¼in.; and another slightly smaller blue and white Dish, 11½in. (3)

5 A Pair of Lambeth Drug Jars, each bearing the label of the drug within cartouches ornamented with peacocks, cherubs' heads and baskets of fruit, $7\frac{1}{4}$ in.; another smaller one with similar type of decoration in brighter blue, $4\frac{1}{4}$ in.; and another of shorter and earlier form with concentric bands in blue in Netherlands style, $3\frac{1}{4}$ in. (4)

6 A Bristol delft Plate boldly painted in heavy blue with a spouting dolphin-like whale, 9in.; another Plate painted with bold floral sprays in similar palette, $8\frac{1}{2}$ in.; and another in similar palette with a kiln firing, 9in. (3)

* For type of first see Garner, *op. cit.*, pl. 57, fig. c

The subject of the last is rare on tin-enamel earthenware

7 A rare Wincanton Brick Holder with powdered manganese ground, decorated with hexagonal panels of harbour scenes, the top with a square aperture flanked by twelve small holes, $6\frac{1}{2}$ in.; a Plate, the octagonal centre with a castle and sailing ships within a border of roundels and stylised carnation heads; and another similar Plate with a basket of flowers in the centre, $8\frac{1}{2}$ in. (see Garner, pl. 61) (3)

8 A Bristol Dish painted by John Bowen in blue with a river scene, sailing boats and punt in the foreground flanked by sponged trees and mountains in the background, 13in. (cf. Garner, pl. 76a); another fine deep Dish, decorated in Chinese taste with *shan shui*, $13\frac{1}{2}$ in.; and another with a Chinese garden scene with peonies and root ornament, 14in. (3)

9 A Lambeth Ointment Pot of almost stem cup shape with a stylised floral spray on the exterior, $3\frac{1}{2}$ in.; a double-handled Bowl with arcaded foliate motifs, $6\frac{1}{2}$ in.; a rare Delft Cup; a small Ointment Cup; a coloured salt-glazed Bowl; a Nailsea glass Ball; a Stephen Green stoneware flintlock Flask; and a creamware Char Dish (8)

10 A Liverpool Puzzle Jug with loop handle and foliate perforated neck, the rim and handle with a dash border, Chinese flowers under the handle and typical verse "Here Gentlemen come try your skill. . . ." 9in. (cf. Garner, pl. 52); and a Liverpool Bowl painted in underglaze blue with flowering peonies and finely veined leaves, 9in. (2)

11 Two Bristol Plates by John Bowen painted in underglaze blue with a river scene, sailing boats and a punt in the foreground, a sponged tree on the left, $8\frac{1}{2}$ in. (cf. Garner, pl. 76a); and another pair with a Chinaman seated in a rock garden, $8\frac{1}{2}$ in. (4)

12 A fine Liverpool brick Flower Holder with washed blue top containing twenty-six small perforations and a larger circular one, the sides painted in polychrome in a soft palette, with flowers in a fenced garden, $6\frac{1}{2}$ in., rare; and a Pair of Plates with typical Fazackerley flower sprays in colours, $9\frac{1}{4}$ in. (cf. Garner, pl. 84b) (3)

13 A Lambeth covered Flower Bowl, the domed top with a circular aperture and smaller perforations on a blue foliate ground, the exterior of the bowl painted in Chinese taste with flowering prunus and tree peony, $6\frac{1}{2}$ in.; a pair of small Plates with simple flower sprays, perhaps Bristol; and another, larger, in similar technique, $8\frac{1}{2}$ in. (4)

14 A Pair of Bristol "Woolsack" Plates painted in the centres with tasselled cushions containing Chinese landscapes and figures on a very pale powdered manganese ground, and with reserve vignettes painted with plants in blue, 9in.; a pair of rather unusual Liverpool Plates with large flowering plants and root ornament in a fenced garden, 8½in.; and a Bristol saucer-type Plate with stylised hyacinth pattern in orange, yellow, blue and green, within a scalloped and radiating border, 8½in. (cf. *Garner*, pl. 38c) (5)

** These 'Woolsack' Plates often had Election mottoes on them. See *Early English Pottery* by J. & E. Hodgkin, p. 125

15 A Lambeth Dish painted in dark purple, red, yellow and blue in Chinese style with mountains in the background, 12in.; a rare deep Dish with similar decoration, 8¾in.; a Pair of attractive Plates with exotic birds, peonies and root ornament, 8¾in.; and a Pair of small Dishes in blue and manganese, 6¾in. (6)

** For the first see Trans. E.C.C. "Lambeth Earthenware" by *Garner*, pl. XIVb

16 A Bristol 'Brick,' attractively painted in bright blue with a continuous landscape round the sides and ends of buildings and figures, the top with a square aperture and eighteen small circular holes, 5¾in.; two blue and white Plates of unusual design, 9in.; and a small Plate with sponged trees and a sailing boat, 7½in. (4)

17 A Pair of Liverpool Plates painted with cocks beneath flowering trees in Chinese taste in a light blue, 8¼in.; an octagonal Plate painted with a basket of flowers in the centre, the rim with flowers and Chinese motifs including a writing brush, a cake of ink and a sceptre (*pi ting ju-i*), rhinoceros horns (*chueh*) and Symbols of the Liberal Accomplishments, 8½in.; and a Bottle painted with peonies, 8¾in. (4)

18 A Lambeth Posset Pot with double scroll handle and waisted body, boldly painted with figures of Chinese sages in landscapes, 5in. high; a slightly domed and pierced Cover or Drainer with Chinese figures in an oriental landscape, 10in.; and a shallow polychrome Bowl, 7½in. (3)

19 Five Lambeth Bin Labels of the usual pent-roof form surmounted by a loop bearing the names "Perry," "Lisbon," "Cyder," "Champaign" and "Sherry"; and four creamware Labels, 5¼in. (cf. *Pountney*, pl. XI); two rare blue and white trencher Salts; a baluster Vase, 5in.; and a Cuspidor, 5in. (13)

20 A Lambeth polychrome Bowl of plain form, the exterior with a typical etched design of two fir trees bending away from each other in iron red, the ground in blue and yellow, 10¼in.; a Dish entirely decorated in red, 12in.; and two polychrome Plates, 9in. (cf. *Garner*, pl. 57b) (4)

21 An attractive Bristol 'Brick' finely painted with Chinese figures in garden scenes and with flower sprays at the ends, 5¾in.; and a rare Liverpool Plate painted in the centre with a man with a pitchfork and the woman as a shepherdess with a crook, 9in.; and a small polychrome Plate, 7½in. (3)

** The hand of the painter of the first named is also found on Bristol opaque glass, perhaps Lunds soft paste Bristol porcelain; note the peculiar claw-like fingers

22 A brightly coloured Dutch delft Panel of nine tiles, painted in green, yellow, blue and manganese with a horse-drawn straw waggon crossing a lock with a bridge, houses and a church in the distance, 17in. square, 17th/18th Century

23 An oblong Panel of six Liverpool Tiles painted in colours with exotic birds in garden scenes within intertwined ivy-leaf borders, 15in.; and another, similar, of four panels, 10in. square (2)

** The first from the Sheldon Collection.

24 An upright Panel of six Bristol Tiles painted on the pale blue ground with *chinoiserie* figures within a *bianco sopra bianco* border, 15in.; and another with four Tiles with Chinese figures, the other two with vases of "Fazackerley" flowers, 15½in. (2)

** For the second see an interesting article on "Liverpool and Bristol Delft Tiles," by John A. G. Watson, *Connoisseur*, April 1922

25 A square Panel of four Liverpool Tiles of coloured birds perched on branches, the spandrels with blue ivy leaves, 10in.; and another with tits and other garden birds, 10in. (2)

26 A set of six fine Liverpool Tiles, transfer printed in brown with figures of actors in theatrical dress, including Mrs. Cibber, Mrs. Abington, Mrs. Mattocks, Mr. Lewis, Mr. Macklin and Mr. Wilson, named and inscribed with characters of their parts, 16in. long, glazed oblong frame

** Cf. Lane, *op. cit.*, pl. 39e; also Schreiber, Vol. II, pl. VIII, fig. 49

27 Another Set of theatrical Tiles including Mrs. Abington, Mrs. Yates, Mrs. Ward, Mrs. Bulkley and Mr. Foot, all dressed in their parts, and also within borders of theatrical trophies, 16in.

28 An interesting Dutch Panel painted in puce on twenty tiles, probably with a scene of "The Allies in Paris," showing soldiers round a camp fire probably in the Champs Elysées, within a foliate and strapwork border, in glazed frame, 20½in. by 25in.

29 An attractive Set of six Bristol Tiles, the powder blue ground with an octagonal reserve panel of vases of flowers in colours, in the spandrels red stylised carnation heads, 14½in. (see Lane, pl. 38b)

30 A Liverpool Cornucopia Wall Vase moulded in relief and coloured with a bird perched on a flowering tree, 8½in.; another with a flowering tree in a pot, 9in.; and a Pair of Liverpool Plates painted with "Fazackerley" flowers, 8½in. (4)

** For the first, see Garner, *op. cit.*, pl. 64b

31 A large Lambeth polychrome Bowl of deep shape, painted with a bird in blue in the centre, the exterior with arcaded panels of flowers, beneath a wide border of medallions and red trellis diaper round the rim, 11½in.; and a large manganese Charger with false gadroons round the rim and also round a print in blue of a falconer in the centre of the dish, 19in. (2)

32 A 'Brick' Flower Holder painted in blue with flowers and fenced garden in the Chinese style, 6¼in.; a Lambeth polychrome Plate with tree peonies, bamboo and curious insects, 8½in.; and another polychrome Plate, 8¾in. (3)

** For the second see Garner, pl. 68a

33 A Pair of Bristol Plates painted with Chinese landscapes in blue with vignettes on the rim divided by a 'cracked ice' border in manganese, 9in. (see *Garner*, pl. 80b); and two Plates painted in polychrome, one with the geese, the other with pagodas, 8½in. (4)

34 A Liverpool 'Brick' with shaped base, painted with 'Fazackerley' flowers, the top washed over with blue and with circular perforations, 6½in.; and three 'Fazackerley' Plates of varying designs, one attractively painted with blue daisies, 7in.-10½in. (4)

35 A rare Bristol 'Brick' painted in polychrome with flowering plants and with two square holes for pounce pot and inkwell and smaller holes for pens, 6in.; a Bristol Plate painted in polychrome with willows and flowering plants within a palisade, 8½in.; and a Plate painted with flower sprays, 9in. (3)

36 An attractive small Bristol 'Brick,' painted in scratch blue with flowering chrysanthemum, the top with square perforation flanked by six smaller holes, 4½in.; a Bristol Plate painted in blue with a swan on a lake bordered with sponged trees; another with a boldly painted flowering plant, 8½in.; and a Colander (4)

37 A Wincanton 'Brick,' the powdered manganese body with reserve medallions of flowers and with stylised carnation heads, the ends engraved with flying eagles, 5½in.; a 'Woolsack' Plate on a similar ground, 9in.; another, similar, with a quail pattern in blue surrounded by four fish; and two others (5)

38 A large Liverpool hexagonal Dish decorated in blue with flowering peonies and rock plants, 19½in.; and a double-handled deep Bowl painted with flowering plants in blue, 6in. (2)

39 A Bristol 'Brick' painted in blue with figures and houses in a continuous landscape scene, the top with circular perforations, 5½in.; a blue and white Lambeth tulip Plate with a castellated border, 8½in.; and a Bowl, boldly painted in blue with exotic birds on flowering branches (3)

** For border of the second see *Garner*, pl. 45a

40 A Lambeth Bowl decorated with reserve medallions of flowers in iron red on a red and blue trellis diaper ground, 8½in.; a 'Brick' decorated in blue with flowers, 6in.; and two other polychrome Plates, 8½in. (4)

41 Unframed Tiles. A Bristol Tile in manganese of a man walking in a rural landscape; eight other tiles with floral designs in manganese; another of the Annunciation; and four others with figure subjects and landscapes in medallions; also four Tiles with animals; and ten other various Tiles (a lot)

42 A small Liverpool 'Brick' with attractive polychrome flower decoration in blue, red and yellow, the top with circular perforations and with shaped base, 4½in.; another Brick in blue and white with rural scenes, on four feet, 5in. (2)

43 Two attractive Liverpool large Dishes painted with 'Fazackerley' flowers, 13½in.; and a deep Bowl with arcaded panels of flowers in blue and red, 12in. (3)

44 A Bristol 'Brick' painted in blue with birds, insects and sunflowers, 6½in.; a Liverpool Plate with flowers in colours and large green leaves, 8½in.; another, perhaps Bristol, painted in polychrome with a cock and flowering plants, 8½in.; and another Plate with coloured flowers and trees within a palisade, 9in. (4)

45 A Pair of Lambeth large Dishes with an unusual decoration in polychrome of large flowers and leaves, $13\frac{1}{4}$ in.; a Dish decorated in colours with a bird perched on a rock surrounded by flowers, 12in.; and a deep Bowl decorated in scratch blue, 10in.

(4)

46 Two Bristol unframed Tiles by John Bowen; ten other blue and white Tiles with landscapes and river scenes; nine with flowers in blue; nine Tiles with transfer prints in black; and seven others

(a lot)

47 A large Lambeth Dish with oriental flowers, 13in.; another polychrome Dish with flowers and a bird perched on a palisade, $13\frac{1}{2}$ in.; and two others in polychrome colours, 12in. and $13\frac{1}{4}$ in.

(4)

48 A Bristol 'Woolsack' Plate with a powdered manganese ground, 9in.; a blue and white 'Brick' with a rural design, $5\frac{1}{2}$ in.; a Plate painted in manganese with a bird on a flowering branch, $8\frac{3}{4}$ in.; and another boldly painted with flowers in colours, $8\frac{1}{4}$ in.

(4)

49 Unframed Tiles. Eight attractive Bristol Tiles painted on a pale blue ground with coloured birds within a *bianco sopra bianco* border, *probably from the workshop of Joseph Flower*; another of a bird within a scrollwork panel; nine with flowers; eight amusingly painted in blue with small figures golfing; and eleven others with transfer prints, including one by Guy Green; and others

(a lot)

* For the first two see Schreiber, Vol. II, pl. 6, Nos. 15 and 16; also Arthur Lane, *Guide to Tiles*, pl. 38.

50 A Liverpool hexagonal Dish painted with 'Fazackerley' flowers, on the rim a crest, $16\frac{1}{2}$ in.; and two attractive 'Fazackerley' circular Dishes, $12\frac{1}{2}$ in.- $13\frac{1}{4}$ in.

(3)

51 A Pair of attractive Bristol Dishes painted in blue with willows and Chinese pagodas within manganese 'cracked ice' borders, $13\frac{1}{2}$ in. (*cf. Garner, pl. 80b*); and a blue and white Plate painted in the manner of Niglett in Chinese taste, $13\frac{1}{2}$ in.

(3)

52 A set of four Bristol Tiles, boldly painted in colours with tits and other birds perching on branches within rococo manganese panels, the corners with stylised flower heads in blue, 10in.; and another Panel, very similar, also with birds by the same hand

(2)

** See Arthur Lane, *Guide to Tiles, in the Victoria and Albert Museum*, pl. 38d.

53 A square Frame containing four interesting Tiles, transfer printed, two in blue with buildings in landscapes, the others with domestic scenes in the manner of F. Hayman, in brown, bordered by rococo panels, 10in.; and another frame with two Tiles painted in blue with mythological scenes, the other two with a marbled design, 10in.

(2)

54 Two square Frames of Liverpool Tiles painted with vases and baskets of flowers in 'Fazackerley' style, $10\frac{3}{4}$ in.

(2)

55 A Set of four Lambeth Tiles painted in blue with urns of flowers, $10\frac{1}{2}$ in., and another four blue and white Tiles of boldly drawn birds in circular medallions, the spandrels with flower heads, 10in.

(2)

56 A Liverpool square Panel of four transfer printed Tiles with "Battledore and Shuttlecock," "Rustic Lovers," "The Fortune Teller" and "Boors Carousing," after Teniers; and another with fable subjects, 10½in. (cf. Lane, *op. cit.*, pl. 39) (2)

57 Two Bristol upright framed Panels, each containing six blue and white Tiles painted with figure subjects and landscapes *after Bowen*, 16in. (2)

58 A Dutch blue and white Panel painted with a bust portrait of Jacob Boonen, called Archbishop Mechlin and sometime Bishop of Ghent, decorated on six tiles with a stemma and cardinal's hat, ebonised frame, 20in., 17th Century

59 A square bird Panel of four tiles of tits and yellow crested birds within rococo manganese panels with stylised flower heads in the spandrels; and another of birds in blue circular medallions

* For the first see Schreiber, Vol. II, No. 16. The design of the first was taken from engravings from *The Ladies' Amusement*

60 A Pair of attractive Liverpool delft upright Panels, each of six tiles, painted in the 'Fazackerley' manner with six baskets of flowers on one and six sprays of flowers on the other, 16¼in. (2)

61 A Chinoiserie Panel of square shape with four tiles, two with Chinese figures, the other with an American bison and the fourth with squirrels, orange and yellow scale diaper shaped outline, 11in.; and another panel of four manganese tiles with castles and fort scenes, sometimes attributed to an Irish factory, 11in. (2)

62 Four attractive Tiles *by Guy Green*, transfer printed and coloured in green with figures of Apollo and Muses with lyres; and a frame of four blue and white Tiles painted with ornate cartouches, two containing busts of a man and woman, 10in. (2)

63 A Bristol upright Panel of six Tiles in manganese, two with pastoral scenes within circular medallions at the base and four with Kiyonaga-like figures of ladies, 15in.; and another Panel with six superbly painted exotic birds in various poses, also in manganese, 17½in. (2)

64 A Dutch Flower Panel composed of twelve tiles in yellow, green and manganese with a vase of tulips, convolvuli and peonies and with insects, 20in. by 14½in.

65 A Panel of nine Liverpool transfer printed Tiles in black and brown with figures of famous actors in the dress of their parts, each within a border of theatrical trophies, including Mr. Lewis, Mr. Woodward, Mr. Garrick, Mr. Bensley and others, with their names and parts inscribed on a ribbon, on ebonized and gilt frame, 16in. square

66 Two fine Liverpool Panels, each containing six tiles painted with owls, pelicans and curious birds in attractive soft colours on a pale blue ground, 16in. high (2)

ENGLISH POTTERY

Various Properties

67 A Lambeth delft Plate with the initials *W.S.W.* and dated 1692, within a cartouche flanked by griffins, cherubs' heads and tassels, 10in.

68 A Set of six Lambeth delft 'Merry Man' Plates bearing the usual inscriptions in the centre within cartouches flanked by winged monsters surmounted by a crown and with a cherub's head at the base, which is decorated with pendant tassels and festoons, blue line borders, 8½in. (6)

** The type is illustrated by Professor Garner in *English Delftware*, pl. 13, top

69 A Pair of Wedgwood pink lustre Plates with white mottled markings, 8in. diam., impressed mark *Wedgwood* (2)

70 A Worcester apple-green Cup and Saucer with pendant festoons of old English flowers, *Wall period*; a pair of Worcester Plates painted with bouquets of flowers within floral gilt and bright blue fluted borders, 8½in.; and an oval Dish of the same service, 10in., open crescent mark, *Wall period* (5)

71 A Lambeth delft Plate decorated in underglaze blue with a crowned cartouche enclosing the initials *J.M.P.* and dated 1690, 8½in. (cf. Garner, pl. 12)

72 A Pair of Liverpool delft Plates in the distinctive polychrome 'Fazackerley' style, 8½in.; and a Dublin Bleeding Bowl with scalloped handle, decorated with a continuous frieze of acorn and oak leaf pattern, 4in. diam. (3)

73 A Lambeth delft Posset Pot and Cover of typical form with double loop handles, spout and with thumb-pressed decoration, 5in. (cf. Garner, pl. 9b) (2)

74 A Lambeth delft Wine Bottle inscribed in underglaze blue "*Sack 1653*," 6in.

75 Slipware. A Jug, the globular body covered with a light brown glaze and with loop handle, 5½in.; another with a dark brown tortoiseshell glaze and with narrow cylindrical neck, 4½in.; and two small Jugs covered with a brown combed glaze (4)

** The last two from the Lomax Collection

76 A Pair of purple lustre Knife Rests with white mottlings, in the form of elongated cats, 4½in., perhaps *Dixon, Austin & Co.* (2)

77 A rare small saltglaze figure of Eve, with scratched blue decoration, on hollow circular base, 4in.; a pair of attractive Wedgwood creamware Shell Dishes, one in blue, the other in green, 7½in.; and a Library Case containing plaster models of antique gems, 14½in. (4)

78 A Bristol Cup and Saucer decorated with festoons of flowers within a gilt dog-tooth border, cross swords mark in blue; and a small Figure of a Finch, perched on a tree-stump, 2½in. (3)

79 A Swansea Garniture of three Spill Vases, painted on one side with a peasant figure in a landscape and on the reverse with a gilt scroll festoon, two 4½in., one 5½in. (3)

80 A Pair of Wedgwood black basaltes Figures of Sphinxes with large wings, lying full length, on oblong bases, $6\frac{3}{4}$ in., marks *Wedgwood impressed*, white marble stands (4)

81 A Pair of Staffordshire pottery Groups of the Shoemaker and the Barber, decorated in enamel colours, on square marbled bases, $6\frac{1}{2}$ in. and $7\frac{1}{2}$ in. (2)

82 A copper resist lustre Jug with a broad orange band decorated with a scrolling design, 7in.; another with two blue bands, 6in.; one with dancing figures in relief, $5\frac{1}{2}$ in.; and two others (5)

83 An Enoch wood Bust of Minerva, with silver lustre plumed helmet and cuirass, green figured jacket and lilac and yellow cloak, $12\frac{3}{4}$ in.; and a larger Model of Hercules, with plumed head-dress and with the lion skin draped across his shoulders $13\frac{3}{4}$ in. (2)

84 An Enoch wood Bust of a Patriarch, with long grey hair and beard, wearing a brick red tunic, on marbled socle and rectangular plinth, $12\frac{1}{2}$ in.; and another of Minerva, with black helmet and red plumes, green cuirass, lilac tunic and brown cloak, $12\frac{1}{2}$ in. (2)

85 WEDGWOOD PORTRAIT MEDALLIONS. A pair of black basaltes oval portrait medallions of Flaxman, the sculptor, and Mrs. Flaxman, $6\frac{1}{4}$ in.; another of Dr. Erasmus Darwin, the physician (1731-1802), 5in.; another Pair of Josiah Wedgwood, by William Hackwood, and of Sir Joshua Reynolds, by Flaxman, 4in.; and another Pair, smaller, of Dr. Johnson and Garrick, $3\frac{1}{4}$ in.; impressed marks (7)

** See an article on 'Wedgwood Ceramic Portraits' by Dr. John Thomas in *The Connoisseur*, July 1936, p. 29

86 THE DESCENT FROM THE CROSS. A rare and interesting oval Plaque in white earthenware, by Enoch Wood, signed and dated 1777, the body of Christ supported by five men and two others at the foot of the Cross, in the background the Three Maries, the reverse incised with a memorandum concerning the parentage of Enoch Wood, in wood frame, $23\frac{1}{2}$ in. by 19in. wide

** A similar plaque is in the Schreiber Collection, see Rackham's Catalogue, Vol. II, No. 552, Vol. 68.

ENGLISH CERAMICS

The Property of Mrs. Bussell

87 A Bellarmine tiger-ware Jug, moulded with a mask and floral medallion, $8\frac{1}{2}$ in.; an interesting harvest Bottle, the upper part covered with a brown glaze; a Rockingham Bacchus Bottle, $9\frac{3}{4}$ in.; a Doulton Tam-o'-shanter Jug, 10in.; a puzzle Jug; a Doulton Tankard with farm scenes in relief, $5\frac{1}{2}$ in.; and another Jug, 6in. (7)

88 A slip-ware Money Box in the form of a house, 8in.; a curious pottery Figure of a woman, perhaps used for witchcraft, $5\frac{3}{4}$ in.; a Whieldon type Boot Money Box, $3\frac{3}{4}$ in.; two cream-ware Mugs decorated with coloured bands, 6in.; a satyr mask Jug, dated 1779; and two other pieces (8)

89 A pink Lustre Mug moulded with a farmyard scene, $3\frac{3}{4}$ in.; a Frog Mug with double loop handles decorated with harvest implements and a verse, 4in.; another double-handled Mug with similar decoration, 4in.; a Mug with a transfer print of a railway scene, $4\frac{1}{4}$ in.; a harvest Jug decorated with verses and farming implements, $6\frac{3}{4}$ in.; two other Mugs; a moulded Jug; three Staffordshire blue and white Mugs, two oval Dishes and two oval plates matching; and an Egg Cup (16)

90 A small Collection of Staffordshire Cottage Pastille Burners, including a cottage with gabled roof and applied flowers, $4\frac{1}{2}$ in.; a castle flanked by two towers, 7in.; a timbered cottage with thatched roof, 5in.; a house with blue roof, $7\frac{1}{2}$ in.; a church with spire, 9in.; and a small faience Table, 6in. (6)

91 A Staffordshire model of the Night Watchman; another of an old woman seated by a table with her pets; another of a Shepherd shearing a sheep; a Pepper Pot in the form of Tweedle-dum; a faience Jug of a seated man; and two other Figures (7)

92 Animals. A Pair of Staffordshire Models of King Charles Spaniels, 10in.; another Pair of black and white Terriers, 6in.; an attractive pottery Figure of a Squirrel eating a nut, 5in.; and a bitch and pup (6)

93 HEN TUREENS. An interesting Hen tureen, the base of Chelsea porcelain, $7\frac{1}{2}$ in.; another, larger, with bright colours, 9in.; a small Tureen also brightly decorated, 4in.; a white glazed Tureen in the form of a sitting hen; and two others of opaque glass of a hen and a duck (12)

94 An interesting set of Carpet Bowls, comprising a jack and fifteen others, gaily painted with floral and geometric patterns in green, blue, red, and black (16)

95 An attractive Brandy Barrel, painted with a coaching scene on a rose pink ground between broad gilt bands, and inscribed 'G. BRANDY'; two Chinese dishes decorated with river scenes in underglaze blue, $17\frac{1}{2}$ in., $16\frac{1}{2}$ in.; and a Tankard with Imari decoration (4)

The Property of Lady Hamilton

96 A Wedgwood and Bentley black basaltes Urn and Cover, moulded with gilt husk garlands, $14\frac{1}{4}$ in., *pad mark*; another Wedgwood Urn and Cover with white reliefs of classical triumphs on a pale green jasper ground, $13\frac{1}{2}$ in.; a Pair of smaller black jasper-ware Vases and Covers, 8in., *impressed marks*; and a Coffee pot and Cover of ribbed black basaltes ware, by E. Mayer, $9\frac{3}{4}$ in., *impressed mark* (10)

97 A Pair of attractive Wedgwood lilac jasper ware Urns and Covers, with classical female figures, leaves and anthemium motives in white on a lilac jasper ground, $12\frac{1}{2}$ in. high, *impressed mark* (4)

98 A 'Hearty Good Fellow' Toby Jug, decorated in bright colours, on a tall base, $11\frac{1}{2}$ in.; a Squire Toby Jug, seated, wearing brown coat, green waistcoat and yellow breeches, 11in.; and another, seated cross-legged and holding a jug in his hands, $8\frac{3}{4}$ in. (3)

99 A Staffordshire Bust of Alexander I, wearing a scarlet coat with orders, on a marbled plinth, 11 $\frac{1}{4}$ in.; a Squire Toby Jug, his coat covered with a translucent dark blue glaze, 11in.; and a 'Hearty-good-Fellow' Jug, with pink coat and striped pink waistcoat, 11 $\frac{1}{2}$ in. (3)

100 A Pair of Copper Lustre Jugs, the bulbous bodies with thistle sprays in blue relief, 7 $\frac{1}{4}$ in.; a Staffordshire pottery Group of the Night Watchman, 9in.; a Continental porcelain Beaker; and a Paris shell-shaped Inkstand (5)

MARTIN-WARE

The Property of Major J. P. T. Burchell

101 A Collection of twenty-four miniature Martin-ware Vases and Flasks, with a variety of moulded and incised decoration and with various glazes of sombre colour; and a Bust Portrait of a Girl, 2 $\frac{1}{2}$ in. (25)

102 A Martin-ware Vase of quadrangular form, moulded and incised with dragons, brown glaze, 8in.; three others with double handles, and blue and green glazes; another of classical shape, 7 $\frac{1}{2}$ in.; and three others, *incised marks* (7)

103 A Martin-ware 'Jovial Face' Jug, modelled on either side with a smiling face, 7 $\frac{1}{2}$ in.; a quadrangular Vase covered with green and buff glazes and moulded with frogs, 9 $\frac{3}{4}$ in.; another in the form of a cocoa bean, 6in.; and another with an incised decoration of fish, 4 $\frac{1}{2}$ in., *all with incised marks and dates* (4)

104 A Martin-ware standing Figure of a grotesque Bird, with removable head, large beak and owl-like expression, the feathers moulded and covered in grey and brown glazes, 10in.; and another, smaller, of similar type, with brown glazes, 7 $\frac{1}{4}$ in., *signed and dated* (4)

105 An unusual Martin-ware Jug in the form of a grotesque bird, with dark glazes, 11 $\frac{1}{2}$ in.; an amusing Frog Vase with detachable head, with greenish glazes, 9 $\frac{1}{2}$ in.; and a large Figure of a Crustacean of grotesque form, 19in. (3)

CONTINENTAL POTTERY AND FAIENCE

106 A delft Tankard decorated in red, yellow, blue and green, with the arms of Frederick Augustus, King of Poland and Elector of Saxony, with a trophy of arms below and *dated* 1707, Chinese flowering plants and birds either side of the loop handle, the pewter lid with ball knob, 10in.

107 An attractive Nove pottery Group of three figures singing, the two men standing beneath a tree and the woman seated in front, all dressed in green and white, late 18th century costumes, on a rocky base with applied flowers, raised on a circular plinth decorated in white relief on a bright blue ground, 14 $\frac{1}{2}$ in. *high, mark a star incised*

108 A Pair of Venice faience Jars and Covers, attractively painted with bouquets and sprays of flowers on the lobed baluster bodies a double-handled Bowl and Cover, with marbled decoration, a campana-shaped Vase in similar Caldas technique, 9in.; and a faience Basket of Fruit, with a tin enamel glaze, 8in. (8)

108A A decorative Faenza Jar and Cover painted with flowers in bright polychrome colours; a Pair with floral decoration on a crackle ground, 7½in.; and another smaller Pair, 6½in. (10)

109 A Pair of Sicilian majolica Pharmacy Jars of globular shape, with circular portrait medallions on a blue ground with scrolling flowers and foliage, 13½in.; another Pair of oviform shape, 12½in.; and another with double-loop handles and a spout, 13½in. (5)

110 A faience hexafoil Saladier and Cover, the body covered with mottled manganese glaze, the lid with a silver pineapple knob and alternate lobster and shell ornamentation, 13½in. (2)

111 A Pair of Venetian Wall Mirrors in Nove majolica frames, acanthus foliage at the top and sides and a mask at the base, painted with sprays of flowers, the mirrors engraved with figures of a man and woman, 27in., 18th Century (2)

112 A FINE MOUSTIERS OVAL DISH, decorated in blue monochrome, by *Viry*, with a hunting scene after *Tempesta* in the centre, to the left a European and Oriental on horseback letting loose a cheetah at the quarry, within a narrow husk and foliate scroll border, the rim edge rope-moulded and decorated with lambrequins in Rouen-Beranesque style, 25in., c. 1700

* A Moustiers dish with a similar subject is illustrated by Arthur Lane in *French Faience*, pl. 36b see also an article on 'Old Moustiers Ware' in *The Burlington*, August 1904, pl. 3, lower left.

113 A Kutahia Mug with globular body, cylindrical neck and scroll handle decorated with a broad frieze of scrolling conventional flowers in yellow, green, manganese and rust red, 5in.; and a pear-shaped Jug with loop handle enamelled with carnations and other flowers in an Isnik palette, 10in. (2)

114 An interesting Venetian blue and white Dish of a nude woman seated on a rock withdrawing a thorn from her foot, the pose not unlike the *Spinario*, trees and a lagoon in the background within a Chinese fret border round the rim and a floral meander border in Hsuan Tê style round the base, 10½in., circa 1540, workshop of *Maestro Lodovico at San Polo*

115 AN URBINO TONDINO brilliantly enamelled by *Francesco Xanto*, with Hyacinthus lying mortally wounded by the quoit thrown by his tutor Apollo, flanked by water gods, a house and trees in the background, inscribed on the back with a legend and dated 1534, 10½in.

* From the Walter de Zoete Collection sold in these rooms 2 April, 1935, lot 258.

116 A LUSTRED URBINO PLAQUE of rectangular form, dated 1532, and painted with an equestrian combat between the Romans and the Sabines, buildings and mountains in the distance, the details heightened with gold lustre added at Gubbio, 9½in. wide (riveted)

CONTINENTAL PORCELAIN

The Property of a Gentleman

117 A Frankenthal Vase of beaker form, the bulb decorated with a panel of Watteau figures and smaller panels of flowers and putti, the neck with flowers, on a floral and trellis diaper ground in puce and yellow, the foot and neck rim with rococo ormolu mounts, 16in. high

** For similar decoration see Hofmann, *Das Porzellan*, colour plate 23.

118 A PAIR OF ORMOLU-MOUNTED SEVRES VERRIÈRES, decorated on a light turquoise blue ground with gilt oeil-de-perdrix ornament, with small panels of flowers, mounted with ormolu grotesque animal handles and supported on dragon feet, the bases chased with guilloché pattern, 11in. high (2)

119 A SEVRES GARNITURE of three oviform vases, decorated with panels of pastoral and battle scenes and with smaller panels of flowers on a bleu-de-roi ground enriched with gilt acanthus scrolls, the cylindrical plinths with ormolu bases and with ormolu ram's head and lion handles, 23in. and 20in. high (3)

The Property of Miss Alice Drummond

Sherbourne House, Warwick

120 A PAIR OF MEISSEN CHOCOLATE CUPS AND SAUCERS, moulded with pointed leaves and decorated in Augsburg with gilt interlaced scrolls, the interiors gilt, *early crossed swords marks in blue*; a Set of five Cups and Saucers decorated with *deutsche Blumen*; another; a Sugar Basin and Cover with blue ribbons and floral bouquets; and a turquoise-ground covered Cup and Saucer with seascapes, *crossed swords mark* (19)

121 Cups and Saucers. A Set of five Höchst Cups and six Saucers, decorated with garlanded medallions *en grisaille* within gilt borders, *wheel mark in blue*; a Fulda Chocolate Cup and Cover and two Saucers, painted with an urn and insects, *mark in blue*; and a Vienna covered Mug with shaped yellow-scale borders and bouquets of flowers, *beehive mark in blue* (17)

122 A Berlin Tureen and Cover, decorated with scenes of street musicians and men feasting, within basketwork borders, the cover with a figure of a bacchic child as knop, 14in.; and a Pair of yellow-ground Vases with ram's head handles, decorated with Watteau subjects, 6½in., *sceptre marks* (4)

123 A Pair of Sèvres oval Dishes, the centres painted with exotic birds within broad turquoise borders with four similar medallions, on short foot, 11in.; and another, similar, the centre with a bouquet of flowers, 11in.; and a Pair of small barrel-shaped Vases, 2½in. (5)

124 A PAIR OF SEVRES CACHPOTS, with double scroll handles, decorated with sprays and bouquets of garden flowers within blue and gilt line borders, $4\frac{1}{2}$ in.; and a Pair of Mennecy Custard Cups and Covers of spirally ribbed form, also with bouquets of flowers, marks *D.V. impressed* (6)

Various Properties

125 A FRENCH PORCELAIN PLAQUE by *Mademoiselle Arsene Trouvé (after Kinson)*, of the Duchesse de Berry with her elder Child, the Princesse Louise, seated in a room before the bust of the Duc de Berry, murdered shortly before, $14\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

** Formerly in the Collections of the Royal House of France removed from Schloss Frohsdorf, Lower Austria, sold by order of H.R.H. Princess Beatrix de Bourbon-Massimo.

This picture, which was lost when the Tuileries were sacked in 1830, was subsequently found again and presented by a number of French ladies and gentlemen to the Comte and Comtesse de Chambord; see note and list of names on the back.

126 A RARE STRASBOURG PASTORAL GROUP by *J. W. Lanz*, of a peasant youth standing in brown hat, striped red coat and mauve breeches, playing on yellow bagpipes to a maiden who is reclining on a grassy mound and holding a basket of flowers, her bodice and skirt with floral sprigs and with a mauve apron, the flat irregular base with applied flowers and green wash, $8\frac{1}{4}$ in. long

** For very similar modelling and colours see Heuser, *Porzellan von Strassburg und Frankenthal*, fig. 29; and Hoffmann, *Frankenthaler Porzellan*, col. pl. 1.

127 A Paris Jardinière with figures of putti symbolic of Spring and Winter, within Greek key borders and with ormolu mounts, $9\frac{1}{4}$ in.

128 A Pair of decorative Wall Pockets, decorated in 'famille-rose' style, the pocket with a clock face, $7\frac{1}{4}$ in.; and a Pair of Chinese 'famille-rose' Wall Vases decorated on an iron-red diapered ground with sunk panels of domestic scenes, $7\frac{1}{4}$ in., *Ch'ien Lung* (4)

129 An early Meissen Bowl, finely painted by *Herold*, with Chinoiserie subjects in gilt, mother-of-pearl and puce borders, the ground with indianische Blumen, 7in.; and another, the lower half fluted, decorated in Augsburg with gold chinoiserie figures below interlaced scroll borders, $6\frac{1}{4}$ in., *repaired* (2)

130 A Dresden silver-mounted Coffee Pot, decorated in kakiemon style with oriental flowering shrubs above a border of lotus meander, 9in.

131 A Pair of Dresden Figures of Woodpeckers, with green bodies, red heads, black face, wing tips and tail feathers, standing on tall rocky bases, 10in.; and a Figure of Frederick the Great, $8\frac{3}{4}$ in. (2)

132 A Sèvres Ewer and Cover, decorated with scattered pink roses in bud and in flower, below gilt dentil rims, the cover similarly decorated, 7 $\frac{3}{4}$ in.; and a Tazza, decorated with interlaced garlands of laurels and pink roses, 8 $\frac{3}{4}$ in., *painter's mark Theodore, both with date letters for 1776* (3)

133 An attractive pair of Meissen Figures of a Gardener and his companion, each holding baskets, the man dressed in a yellow waistcoat and mauve coat, the girl in a green skirt with tight-fitting mauve bodice and yellow scarf, 5 $\frac{1}{2}$ in. (2)

134 A Derby Figure of a Shepherdess standing against a maybush background with one arm raised, the other holding flowers in her skirt, a lamb lying on the shell moulded rococo base, 8in.; a Worcester Japan pattern Coffee Cup and Saucer by *Flight, Barr and Barr*; and a Paris blue Basket encrusted with flowers, 8 $\frac{1}{2}$ in., *mark of Jacob Petit, 1790* (3)

135 A MEISSEN GROUP of Hercules and the Cretan Bull, Hercules in flesh colour with his lion-skin over his shoulders, the bull on the ground, the base with apricot-edged rocaille mouldings, 6in., *crossed swords mark*

136 A MEISSEN ANIMAL GROUP of a Lioness attacked by three dogs, the lioness fawn and the dogs with grey and brown markings, central tree-trunk support, on flower-encrusted base, 9in., *crossed swords mark*

137 An attractive Kloster Veilsdorf Figure of a peasant in yellow hat, pale green breeches and flowered coat, leaning on a tree-stump, with a dog at his feet, 4 $\frac{1}{2}$ in.

** An example of the first is figured by von Carolsfeld in *Porzellan*, fig. 52;

138 A PAIR OF DRESDEN FIGURES of a Shepherd and Shepherdess, the former with a dog at his side and holding a bouquet of flowers, the latter with a lamb, both seated and wearing green hats and yellow bodices, 6in.

The Property of a Gentleman

139 A Meissen small covered Bowl and Stand, with double handles, decorated with Watteau figures and sprays of flowers, 7 $\frac{1}{4}$ in.; a Cup and Saucer with flowers, *crossed swords marks*; a Berlin Cup and Saucer with classical figures on a chocolate-brown ground, *sceptre mark*; an enamelled Glass Reichsadlerhumpen and Cover, 11in.; and a Beaker with similar decoration, 8 $\frac{1}{4}$ in. (10)

140 A Set of six Meissen Cups and Saucers, delicately painted with a peacock and peahen perched on the boughs of a tree; and a Teapot and Cover and oval Dish of ribbed form with a Kakiemon design of birds and flowering shrubs, *crossed swords marks* (15)

141 A Meissen Figure, by *Kaendler*, of an aged peasant woman carrying a basket of eggs, in yellow bodice and brilliant brown apron, flower-encrusted base, 7in.; a smaller Figure of Beltrame, from the Italian Comedy, by *Reinicke*, 5in.; and a Figure of Winter, 4 $\frac{1}{2}$ in. (3)

142 A PAIR OF MEISSEN FIGURES of a Potter and Tinsmith, from the Set of Craftsmen modelled by *Kaendler and Reinicke*, the potter seated at his wheel wearing a green cap and pale mushroom coat, thrown vases on a rack at his side, the tinker in yellow-lined brown coat, seated at an anvil, on rococo bases picked out in puce, green and yellow, 7¼ in., crossed swords mark (2)

** An example of the first is figured by von Carolsfeld in *Porzellan*, fig. 52; and for the second see Honey, *Dresden China*, 1934, pl. 49a.

143 A MEISSEN FIGURE of a woman, symbolic of Feeling from a Set of the Five Senses, by *Eberlein*, standing with long brown hair, lightly clad in a cloak with 'indianische Blumen' and brick red lining, a parrot pecking the forefinger of her right hand and her left foot resting on the back of a tortoise, square base, 10½ in.

** Honey illustrates a figure of Smell from the same set in the work quoted above, pl. 46b.

144 A FINE FIGURE OF A CAVALIER, by *J. J. Kaendler*, richly dressed as a Pilgrim, wearing a black tricorne hat which like his black cape is decorated with white scallop shells with blue ribbon ties, his coat and breeches a dark blue, standing with tree-trunk support on a tall rectangular base picked out in gilding, 11¼ in.; and a white Figure of a Lady also dressed as a Pilgrim, on rococo base, 7½ in., (cf. *Klemperer Catalogue*, Nos. 459 and 450) (2)

145 A Pair of Dresden Figures of Swans with red beaks and black feet, on green and brown washed bases, 8½ in. (2)

146 A PAIR OF MEISSEN SWANS by *J. J. Kaendler*, seated, with black feet, black and brown beaks and orange eyes, the feathers and wings finely modelled, on rockwork base with turquoise-green sedges, 10¾ in. (2)

** A rather similar model is illustrated in the Catalogue of the Metropolitan Museum Exhibition of European Porcelain, 1949, pl. IX, No. 285.

CONTINENTAL PORCELAIN SERVICES

147 A Set of twenty-nine Dresden Plates decorated in the centres with bouquets of convolvulus, roses, marigolds and other flowers, the scalloped rims with three sprigs of various flowers, 9½ in. (29)

148 A SEVRES TEA SERVICE, attractively painted with scattered sprays of garden flowers in natural colours within a gilt dentil rim edge, comprising:— Teapot and Cover, Milk Jug, Sucrier and Cover, Slop Basin, six handle-less Tea Cups and Saucers; and a square Dish almost matching (19)

149 A Paris Dessert Service semé with roses and Angoulême sprigs, in pink, green and blue, within shaped gilt rim edges, comprising:— two circular fluted Dishes, two oval Dishes, three square Dishes, and fifteen Plates, *Factory of the Rue Thiroux*; and four Plates matching, later replacements (26)

Various Properties

150 A Vienna part Coffee Service decorated with Bourbon sprigs within gilt trefoil borders, comprising :— Coffeepot and Cover, Milk Jug and Cover and six Cups and Saucers (16)

151 A Berlin Dessert Service, moulded with basketwork, the centres painted with small birds in branches and bouquets of flowers, and the rims with alternate panels of birds or flowers and pierced trellis panels picked out with gilding, comprising :— three circular Dishes on tall feet, two smaller, and twenty-two Plates, *sceptre marks in blue* (27)

152 A LARGE DRESDEN DESSERT AND COFFEE SERVICE, decorated with stylised Japan flowers in crimson monochrome with slight gilt enrichment, comprising :— a Centre Dish and Stand modelled with figures of putti symbolic of the Seasons, a Pair of three-tiered Dessert Dishes surmounted by figures of a man and woman, six other Dishes on tall feet, a Pair of Baskets with twig handles, two oval, five circular and two leaf Dishes, a Pair of Sweetmeat Dishes supported by reclining figures, twenty-four Dessert Plates, twenty-three Coffee Cups and twenty-four Saucers (94)

END OF SALE

SOTHEBY & Co.'s

SALE OF

ENGLISH AND CONTINENTAL POTTERY SEVRES AND MEISSEN PORCELAIN

28th March, 1950

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Tilley	10	0	0	36	Allbrook	7	0	0
2	Beckwith	16	0	0	37	Allbrook	13	0	0
3	Filkins	8	0	0	38	Liverpool Museum	5	0	0
4	Davis, C.	2	0	0	39	Manheim	9	0	0
5	Beckwith	16	0	0	40	Moore, S.	8	0	0
6	Allbrook	7	0	0	41	Tilley	10	0	0
7	Allbrook	7	0	0	42	Allbrook	9	0	0
7A	Liddell, G. N. ..	11	0	0	43	Liverpool Museum	18	0	0
8	Browne, C. B. ..	3	0	0	44	Wyburd	7	0	0
9	Manheim	6	0	0	45	Filkins	19	0	0
10	Tilley	7	0	0	46	Manheim	8	0	0
11	Manheim	3	0	0	47	Filkins	11	0	0
12	Liverpool Museum	18	0	0	48	Allbrook	18	0	0
13	Moore, S.	2	0	0	49	Filkins	21	0	0
14	Tilley	13	0	0	50	Liverpool Museum	22	0	0
15	Filkins	11	0	0	51	Manheim	4	0	0
16	Allbrook	7	0	0	52	Tilley	18	0	0
17	Liverpool Museum	4	0	0	53	Allman	19	0	0
18	Allbrook	6	0	0	54	Filkins	38	0	0
19	Tilley	11	0	0	55	Tilley	9	0	0
20	Adamson	5	0	0	56	Tilley	8	0	0
21	Allbrook	10	0	0	57	Tilley	14	0	0
22	Korda	7	0	0	58	Davis, C.	8	0	0
23	Tilley	26	0	0	59	Tilley	26	0	0
24	Filkins	18	0	0	60	Tilley	38	0	0
25	Tilley	34	0	0	61	Filkins	13	0	0
26	Tilley	54	0	0	62	Liverpool Museum	12	0	0
27	Tilley	54	0	0	63	Tilley	26	0	0
28	Czapski	5	0	0	64	Filkins	9	0	0
29	Blatch	7	0	0	65	Andrade	66	0	0
30	Liverpool Museum	21	0	0	66	Filkins	76	0	0
31	Allbrook	16	0	0	67	Davis, C.	11	0	0
32	Tilley	11	0	0	68	Allbrook	26	0	0
33	Filkins	14	0	0	69	John, W. D. ..	8	0	0
34	Allbrook	24	0	0	70	Delomosne	24	0	0
35	Allbrook	17	0	0	71	Barrett	10	0	0

LOT		£	s.	d.
72	Allbrook	24	0	0
73	Allbrook	20	0	0
74	Browne, B. C. ..	25	0	0
75	Koblitz	4	0	0
76	Tilley	25	0	0
77	Andrade	26	0	0
78	Howard	7	0	0
79	Denton	7	0	0
80	Davis, C.	14	0	0
81	Hopkins, F. A. ..	11	0	0
82	Jobson	6	0	0
83	Horley	8	0	0
84	Horley	6	0	0
85	John, W. D. ..	30	0	0
86	Davis, H.	40	0	0
87	Jobson	4	0	0
88	Jobson	5	0	0
89	Manheim	20	0	0
90	Manheim	17	0	0
91	Jobson	8	0	0
92	Adamson	10	0	0
93	Street	18	0	0
94	Johnstone	5	0	0
95	Cutcliffe	8	0	0
96	Manheim	21	0	0
97	Ashton	52	0	0
98	Jobson	6	0	0
99	Hopkins, F. A. ..	8	0	0
100	Elliott	4	0	0
101	MacTaggart	9	0	0
102	Tilley	9	0	0
103	Remington	5	0	0
104	Beattie	12	0	0
105	Manheim	13	0	0
106	Baer	24	0	0
107	Strickland, Mrs. ..	14	0	0
108	Browne, H.	6	0	0
108A	Kemp, V.	3	0	0
109	Lane	26	0	0
110	Passed			
111	Vandekar, D. ..	30	0	0
112	Lacroix	32	0	0

LOT		£	s.	d.
113	Passed			
114	Koblitz	8	0	0
115	Spero, A.	28	0	0
116	Stocks	13	0	0
117	Singer, H.	28	0	0
118	Comer	48	0	0
119	Hoffman	80	0	0
120	Woollett	12	0	0
121	Manheim	20	0	0
122	Davis, H.	24	0	0
123	Woollett	18	0	0
124	Staal, C.	28	0	0
125	Terry	48	0	0
126	Patch	60	0	0
127	Ashton	14	0	0
128	Barber	14	0	0
129	Simmons, E. ..	17	0	0
130	Patch	30	0	0
131	Manheim	19	0	0
132	Woollett	8	0	0
133	Bachrach	20	0	0
134	Marchant	15	0	0
135	Hopkins, F. A. ..	8	0	0
136	Woollett	9	0	0
137	Tilley	11	0	0
138	Morpargo, R. ..	42	0	0
139	Weil	10	0	0
140	Pryor, Mrs. T. S. ..	15	0	0
141	Moore	18	0	0
142	Davis, H.	38	0	0
143	Horley	16	0	0
144	Staal, C.	110	0	0
145	Vandekar, E. ..	32	0	0
146	Davis, H.	295	0	0
147	Horley	16	0	0
148	Manheim	25	0	0
149	Denton	10	0	0
150	Denton	5	0	0
151	Manheim	58	0	0
152	Zolal	355	0	0

Total of Sale .. £3,386 0 0

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